

10

p *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff*

//

12

p *ff* *p* *ff*

ff *p* *ff* *p* *ff*

//

14

p *ff* *p* *ff*

p *ff* *p* *ff*

//

16

p *ff* *p* *ff*

p *ff* *p* *ff*

18

p ff p ff p ff

(sim.r.h.)

//

20

p ff p ff p fff

//

22

p ff p

//

23

rit. ----- Even Broader

8va

fff

fff

fff

fff

Allegretto Guisto: With Unswervingly Incurable Intent (♩ = c.100)

25

pp
with a sense of perverse bubbiness

p ff p ff p

sim.

Detailed description: This system contains measures 25 through 28. The right hand starts with a whole rest in measure 25, then plays chords in measures 26 and 27, and a sixteenth-note melody in measure 28. The left hand plays a continuous sixteenth-note accompaniment. Dynamics include *pp* and *p*. The left hand has *sim.* markings. Measure 28 features sixteenth-note triplets in the left hand.

// pedal as marked, rarely otherwise

29

ff p ff p ff p ff p pp

sim.

Detailed description: This system contains measures 29 through 31. The right hand plays a sixteenth-note melody. The left hand continues with sixteenth-note accompaniment. Dynamics include *ff*, *p*, and *pp*. Measure 31 features a triplet in the right hand.

32

p

Detailed description: This system contains measures 32 through 33. The right hand has a whole rest in measure 32 and a sixteenth-note melody in measure 33. The left hand continues with sixteenth-note accompaniment. A dynamic of *p* is marked in measure 33. Measure 33 features a quintuplet in the right hand.

34

pp p pp p

Detailed description: This system contains measures 34 through 36. The right hand plays a sixteenth-note melody. The left hand continues with sixteenth-note accompaniment. Dynamics include *pp* and *p*. Measure 36 features triplets in both hands.

37

ff p ff p ff p ff p ff p

Detailed description: This system contains measures 37 through 39. The right hand plays a sixteenth-note melody. The left hand continues with sixteenth-note accompaniment. Dynamics include *ff* and *p*. Measure 39 features a triplet in the right hand.

40

ff p ff p ff p

43

ff p ff p ff p ff p

46

ff p

pp

48

pp p pp

50

p pp p

ff p