

213

S *mf* obviously horrified
And?

MS *sfmf*
limb of a grand old oak ³ in the wind, and...

T *mf* with malicious glee
And?

Brke. *ff* please! This is ap - pal - ling!
again with unconvincing anger

B *mf* with malicious glee
And?

1 ³

2 *mf*

MS

rod and creel. I was rea - dy too: a spark - ling trout with ver - mi - l'on

1

2

mf

222

222

3

3

6

3

6

7

5

5

[illegible]

MS

Piu Mosso ♩ = c.124

set - tled be - side me like some beau - ti - ffly fa - shioned lure,

1

2

- 145 -

MS

233

glit-te-ring in hea-ven's re - frac - ted light. And I im - paled my - self,

1

2

ff **TK** 5(a) *sempre f*

//

(A Hiving erupts...)

Piu Mosso ♩ = c.138

S

237

thre - shing in ec - sta - sy u - pon that hot me - tal hook. It shook.

MS

fff

B

The Swabber *orgasmic* *f* *orgasmic*

The Retcher *orgasmic* *f* *orgasmic*

It shif - ted.

1

2

sempre ff

$\text{♩} = \text{c.124}$

Soprano (S): It seethed. It sneezed. *Liberamente: Allegretto*
 Dynamics: *mf* *sf*
 Lyrics: sk(w) ee

Alto (AS): It squir-reled. *Mic. Off*
 Dynamics: *sf*
 Lyrics: ee

Tenor (T): It squeezed.
 Dynamics: *sf*
 Lyrics: s(n) ee

Bass (B): It sli-thered.
 Dynamics: *sf*
 Lyrics: s(l) ee

Piano Accompaniment:
 - **Whip:** take Whip
 - **Dynamic:** *ff*
 - **Tempo:** *Liberamente: Allegretto*
 - **Articulation:** *mf* *sf*
 - **Lyrics:** s(l) ee

Hand 1 (1): *244*
 - **Articulation:** *f*
 - **Lyrics:** s(l) ee

Hand 2 (2):
 - **Articulation:** *f*
 - **Lyrics:** s(l) ee

Meno Mosso ♩ = c.100

Liberamente: Andante

248

molto ritard.

mp *sf*

s(n) ee

Mic. Off

ff *Liberamente: Andante*

mp *sf*

sk(w) ee

1

f *sf* *mf*

2

sempre *mf*

// (Brooke is disorientated. It is later in the evening. Jacques and Noel depart and are reabsorbed into the Hive...)

Meno Mosso ♩ = c.80

252

molto ritard.

Mic. Off

ff Mic. Off

252

mf *sf* *mp*

sempre *mp*

Adagio: Another Rather Bourgeois Quasi-Tango, Which Grows More And More Rauchy

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