

68 *ff* *mf*

B be then. Two large... Em - to... En - - lo...

1 *ff* *mf* *ff* *mf*

2 *V8* *sempre ff*

//

(The Waitress  
departs.)

71 *sempre f* *as before*

S Be - fore long, Geoff - rey, peo - ple will be mis - ta - king you for a Mont -

Mez. *ff* *5*  
En - to - mo - lo - gist's Bas - kets.

Brke. *ff* *5*  
En - to - mo - lo - gist's Bas - kets.

71 *ff* *sempre mf* *5*

1 *V12* *sempre mf*

2 *ff* *V7* *sempre f*

75

S *gol - fi - er Bal - loon!*

B *sempre f hurt and huffy once again*  
My doc - tor says ea - ting stea - dies my e - mo - tion.

1

2

//

79

S *dripping with sarcasm mp*  
Geoff - rey, your doc - tor is a quack. Might you be re - ti - ring to the

B *f spluttering*  
My doc - tor...

1

2

V9 p

83 *f* *mp*

S Va - pour Room af - ter this? Or ma - king do with some

B *sim.*  
Stea - dies my ea - ting...

1 *mf* *p* V10

2 *f*

//

86 *f* *mp*

S Rec - tal Fa - ra - di - sa - tion? I hear The An - ti - Rheu - ma - tic E - lec - tric Towel is

B My doc - tor says...

1 *mf* *p* V12

2

89 *f* *sempre ff* with bubbly cruelty

S most ef - fi - ca - cious. The Cramp, The Stitch, The

B Ea - ting my e - mo - tion *ff* in a great effort to be heard ea - ting stea - dies my doc - tor

1 *f* *s*

2 *V8* *sempre ff*

//

91

S Squirt, The Itch, The Gout, The Stone, The Pox, The

B says my doc - tor ea - ting stea - dies my ea - ting stea - dies

1 *s*

2

93

S Mul - li - grubs, The Bon - ny Scrubs and all Pan - do - ra's Box.

B e - mo - tion says my doc - tor my e - mo - tion says e - mo - tion

1

2

95

S Read, judge and try, and if you Die, ne - ver be - lieve me

B stea - dies ea - ting says my ea - ting doc - tor stea - dies says my e - mo - tion says.

1

2

( The Waitress sets two bowls before Keynes, who eats enthusiastically...)

Adagietto: Alternately Jolly and Wave-like ♩ = c.72

98

S more!

B *mf* palpably relieved

Thank hea - vens!

1 *ff* [V13] *pp* *p* *pp*

2 *mf*

103

S *p* in dreamy ecstasy *mp* *p*

Do you see the waves, Geoff-rey? Do you won - der at the force which

1 *p* *pp* *p* *pp*

108

S *mp* *p*

moves them? Ru - pert used to

B *mf* with boarish good humour (He continues to eat...)

The tide.

1 *mf* [V11]

2 *mf*

113

S *mp* *p*

won - der. P'rhaps his ghost won - ders still.

B *(mf)*

The gra - vi - ta - tio - nal

1 *mp* *p*

2 *(mf)*

//

114

S *p* *mp* *mf* *in open celebration*

Ru - pert... Poor Ru - pert... What a rest - less

B *(He eats...)* *(He eats...)* *sempre mf pompously robotic*

pull of the moon. And I be - lieve tem - p'ra - ture

1 *mp*

2 *p* *mf* *p* *mf*

117

S *f* ghost he'll make. *mf* His fas - ci - na - tion will hold his

B *(He eats...)* dif - fe - ren - tial has a bea - ring. Con - si - der a source S ra - di - a - ting

117

1 *mf* *9:8* *mp*

2

//

119

S *f* spi - rit to the world: *mf* Won - d'ring what moves the waves...

B *(He eats...)* E u - nits of e - ner - gy per se - cond in sphe - ri - cal waves, *(He eats...)*

119

1 *mf* *9:8* *mp* *mf* *9:8* *mp*

2

(122) *f* suddenly with great frustration

S Were you pas-sio - nate e - ver, Geoff-rey? Were you ro-man - tic

*sempre f* (He eats...)

B and let A and B be con-cen-tric spheres, with S as cen-tre, of ra - di - us

(122)

1 *mf* *f* 11:8 *mf* *f* 11:8 *mf*

2 *f*

//

(125) *f* *ff* *fff*

S once? Did you e - ver fall in love?

B a and b res-pec-tive - ly. Then the e - ner - gy re - ceived per se - cond o - ver u - nit a - re - a

(125)

1 *ff* 11:8

2 *ff* 11:8

(Keynes finishes eating.  
The Waitress steps  
forward to remove  
the plates.)

(127) Allegretto: With Somewhat More Contented Jollity ♩ = c.92 *sempre drily amused once again*  
**f**

Mez. Sir?

B *sempre smarmily patronising*  
**f**  
An ex - ce - lent re - past, my dear! **f** Pray tell me, what eggs these are?

1 *(let ring until barely audible)*  
**mf** **(mf)**

2 **V7** *sempre*  
**f**

//

(131) **(mf)**

Mez. In - deed. No. Not a bird egg.

B They're too small to be a hen's. Quail? Plo-ver? What else lays

1 **(mf)**

2 **f**