

Proliferative Profligacy

for chamber ensemble

Nicholas Vines

Allegretto Giusto ♩ = 88-100

Musical score for the first system, featuring five staves: Piccolo, Horn in F, Glockenspiel, Piano, and Viola. The Piccolo part begins with a *mf* dynamic and a 7-measure phrase, followed by a *p* dynamic with a 3-measure phrase, a *mp* dynamic with a 5-measure phrase, a *p* dynamic, and a *mp* dynamic with a 5-measure phrase. The Horn in F part is silent until the fourth measure, where it enters with *con sord.* and a *p* dynamic. The Glockenspiel part starts with a *p* dynamic and a 5-measure phrase, followed by *mp* with a 5-measure phrase, *p*, *mf* with a 7-measure phrase, and *p*. The Piano part features a *mp* dynamic with a 3-measure phrase, *mf* with a 7-measure phrase, *p* with a 3-measure phrase, *mf* with a 5-measure phrase, and *mf* with a 7-measure phrase. The Viola part is silent until the fourth measure, where it enters with *con sord.* and a *mp* dynamic.

//

Musical score for the second system, featuring six staves: Picc., B♭ Cl., Hn., Glk., Pno., and Vla. The Picc. part begins with a circled 6 and a *mf* dynamic with a 7-measure phrase, followed by *mp* with a 3-measure phrase, *p* with a 3-measure phrase, and *mf*. The B♭ Cl. part is silent until the second measure, where it enters with *mp* and a 3-measure phrase, followed by *mf* with a 3-measure phrase. The Hn. part is silent until the second measure, where it enters with *p* and a 3-measure phrase, followed by *mf* with a 3-measure phrase. The Glk. part starts with a *p* dynamic and a 5-measure phrase, followed by *mp* with a 5-measure phrase, and *mf* with a 7-measure phrase. The Pno. part features a *p* dynamic with a 3-measure phrase, *mf* with a 7-measure phrase, *p* with a 3-measure phrase, *mf* with a 7-measure phrase, and *mf* with a 5-measure phrase. The Vla. part begins with a circled 6 and a *p* dynamic with a 3-measure phrase, followed by *mf* with a 7-measure phrase. The Vc. part is silent until the fourth measure, where it enters with *(senza sord.)* and a *mf* dynamic.

10

B♭ Cl. *mf* *mp* *mf* *mp*

Cbsn. *mp*

Hn. *p*

Tbn. *p* *con sord.*

Vla. *p* *mf* *mp* *p* *mf*

Vc. *mp* *p* *mf* *p*

pizz. *arco* *pizz.* *arco* *pizz.*

3 *5* *3* *7* *3* *5* *7* *3* *5* *7*

//

15

B♭ Cl. *p* *mf*

B♭ Cl. *mp* *mf* *p*

Cbsn. *p* *mf* *mp*

Hn. *mf*

Tbn. *p* *mf* *p*

Vla. *mp* *p* *mf*

Vc. *mf* *mp* *mf*

D.B. *mf* *mf*

arco *pizz.* *arco*

3 *7* *3* *5* *7* *3* *5* *7* *3* *5* *7*

19

Ob. *pp* 3

B.Cl. *mf* 7 *mp* 5 *p* 5 *mp* 5

Cbsn. *p* 5 *mf* 7 *mp* 3 *mf* 7

C.Tpt. *con sord.* *p* 3

Tbn. *p* 3

Vln. I *con sord.* *mp* 3 *p* 3

D.B. *mp* 3 *pizz.* *arco* *mf* 7 *pizz.* 3 *p*

//

23

Ob. *mf* 3 *mp* 5 *mf* 7

B.Cl. *mf* 7 *mp* 5 *mf* 7

Cbsn. *mp* 3 *p* 3 *mf* 3

C.Tpt. *mf* 5 *p* 3

Tbn. *mf* 3

23

Vln. I *mf* 3 *p* 5

Vln. II *mf* 7 *pizz.* *arco* *p* 3 *mp* 3

D.B. *p* 3 *arco* *mf* 7 *pizz.* 5

28

Picc. *p*

Ob. *mp* 5 *mf* 7 *mp* 3 *p*

C Tpt. 3 5

Pno. *p* *mp* 3 *p*

Vln. I *mf* 7 *mp* 5 *p* *mf* 7

Vln. II *pizz.* *p* 3 *arco* *mf* 7 *mp* 3

32

Picc. *mf* 3 *mf* 6 *mp*

Ob. *p* 3 *mf* 7 3

E-Cl. *mf* *p* *mf*

Hn. *(con sord.)* *mf* 3 *p* 3 *mf*

C Tpt. *p* *mf* 5 *p* 3

Mrb. *mf* 3 *p* *mf* 7

Pno. *mf* 3 3 *p* 3 *p*

Vln. I *mf* 7 3 *arco* 3

Vln. II *mp* 5 *pizz.* *mf* *arco* 7 5

Vla. *senza sord.* *mf* *pizz.* 5 *arco* 7 5 *mp*

36

Picc. *p* *mf* *mp*

E.Cl. *p* *mp* *p*

B.Cl. *p*

Hn. *p*

Tbn. *(con sord.)* *p*

Mrb. *mp* *mf* *mp*

Pno. *mf* *p* *mp*

Vla. *pizz.* *p* *arco* *mf*

//

39

Picc. *p* *mf*

E.Cl. *mp* *mf*

B.Cl. *mp* *mf*

Bsn. *mf* *mp*

Hn. *p* *mf*

Tbn. *(p)* *mf* *p*

Mrb. *p* *mp* *mf* *p*

Pno. *mf* *p* *mf*

Vla. *mp* *mf* *sul pont.* *p*

Vc. *mf* *pizz.* *arco* *p*

D.B. *mf* *p*

45

B.Cl. *mp* *p* *mf* *p*

Bsn. *p* *mf* *p*

C.Tpt. *p* (con sord.)

Tbn. *p* *mf* *p*

Mrb. *mf* *p* *mp*

43

Vla. *mp* *p* sul pont. *p* nat.

Vc. *p* *mp* *mf*

D.B. *mf* *mp* *p* arco *pizz.* *arco*

//

47

Ob. *mp* *mf*

B.Cl. *p* *mf* *p*

Bsn. *mf* *p*

C.Tpt. *mf* *p*

Tbn. *mf*

Mrb. *p* *mp* *mf*

Pno. *mf* *mp*

47

Vln. I *p* *mp*

Vla. *mp* *mf* *pizz.* *arco*

Vc. *p* *mf* *p* sul pont. *mf* *nat.*

D.B. *mf* *mp* *mf* *nat.*

51

Ob. *p* 5 *mp* 5 *mf* 7 *mp* 5

Es. Cl. *p* 6 *mf* *p*

B. Cl. *mp* 3 *mf* *p*

C. Tpt. 3 3 5

Pno. *mf* 3 *p* 5 *mf* *p*

Vln. I 51 *mf* 7 *sul pont.* *p* *pizz.* 3 *arco* *mf* 7

D. B. *p* 3 *nat.* 3 *mp*

//

55

Fl. *mf* 7 *p* *mp* 3

Ob. *mf* 7 *p* *mp* 3

Es. Cl. *p* *mf* 7 *p* *mp* 3

B. Cl. *mf* 3 3

C. Tpt. *mf*

Pno. *p* 5 *mp* *mf* 5 *(mf)* 7 *p* 5 *mf* 7

Vln. I 55 *pizz.* *p* 5 *arco* *mp* *sul pont.* *mf* *nat.* *mp* 5 *p* 3

Vln. II *mf* 3 3 *sul pont.* *p*

D. B. 6 *sul pont.* *p* *mf*

64

FL. *mp* 5 *p* *mf* *p* *mp* 3

Ob. *p* *mf* *p* *mp* 3

Es. Cl. *mp* 5 *mf* 7 *mp* 3 *p* 5

Bsn. *mp* 3

Hn. (con sord.) *p* *p*

Pno. *mf* 7 *p* *mf* 7 *mp* 3 *mf* 7 *mp* 5

Vln. I *mf* 6 *mp* 5 *p* *sul pont.* *mf* *nat.* *mp* 6

Vln. II *p* *sul pont.* *mp* *nat.* *p* 3 *p*

//

65

FL. *f* 3

Ob. *f*

Es. Cl. *f* 5 *mp* *mf* 5 *mp*

B. Cl. *f* 7 *mp*

Bsn. *f* 3 *mf* 5 3 *f*

Hn. *f* *mp* 5

Clk. *f* *mf* *f* *mp*

Pno. *f* *f* *mp* *f* *mp* *mf* 3

Vln. I *sul pont.* *f*

Vln. II *f* 3 3 *nat.* 5 *nat.* 6 6 *sul pont.* *mp*

Vla. *f* 7 *sul pont.* *mf* 3 *nat.* 5 *f* 7 *mp*

D.B. *f* *mp* *mf* 5 *f* 7